Templemoor Infant and Nursery School – Nursery Long Term Curriculum Plan



| | AUTUMN 1 | AUTUMN 2 | SPRING 1 | SPRING 2 | SUMMER 1 | SUMMER 2 | | | |
|----------------------------|--|---|---|--|---|--|--|--|--|
| Learning Project | How many colours are in a rainbow? | Is it shiny? | How does that building stay up? | Are Eggs Alive? | How many pebbles on a beach? | How high can you jump? | | | |
| | Literacy | | | | | | | | |
| Communication and Language | Talking 1 to 1. Child to adult and child to child. Lola the Listening Leopard activities. Listening to instructions e.g. Sticky Kids. | | Talking in small groups with an adult. To retell a familiar story. Listening to instructions and responding to them independently. | | Talking in a larger group. To tell own simple stories. Confidently listening and responding to instructions. | | | | |
| Core Books | | Nursery has | a Core Book list – Clic | k <u>here</u> to see the Nurse | ery Core Books | | | | |
| Key Texts | 'Pete the Cat, I love my white shoes' by Eric Litwin 'My first look at colours' By Jane Yorke (non-fiction) Rainbow poem | 'How to Catch a Star' By Oliver Jeffers. 'Day and Night' (non-fiction) 'Twinkle Twinkle Little Star' (nursery rhyme) | 'Walter's Wonderful Web' By Tim Hopgood. 'When I grow upBuilder' By Clare Hibbert (non-fiction) 'Incy Wincy Spider' (nursery rhyme) | 'The Odd Egg' By Emily Gravett. 'Eggs and Chicks. Beginners Series' (Usbourne, non- fiction) 'Humpty Dumpty' (nursery rhyme) | 'Pirate Pete' By Nick Sharatt. 'Exploring Rockpools' By Jill McDougall. (non-fiction) 'Row, row, row your boat' (nursery rhyme) | 'Monkey and Me' By Emily Gravett. 'My Amazing Body' By Pat Thomas. (non-fiction) 'Jack and Jill' (nursery rhyme) | | | |
| Phonics | Children complete phase 1 activities until Spring Term 2, when they then follow the Nursery Read, Write Inc. phonics programme. Please see the phonics section on our website for further information. | | | | | | | | |
| Role Play | Home | Shiny Shop | Outdoor building site Bird hide | Fruit and vegetable shop | Fish and Chip Café | Mini Gym. | | | |

| | Scissor skills – | Scissor skills – | Scissor skills – | Scissor skills – | Scissor skills – | Scissor skills – |
|-------------------|--------------------------|---------------------------|---------------------------------------|--------------------------|-------------------------|--------------------------------|
| | Snipping | cutting along a | cutting along a | cutting along a zig | cutting around a | cutting around a |
| | | straight line. | wavy line. | zag line. | picture of an | picture of an |
| | Using spray bottles. | | | | object. | object. |
| | | Fine motor skill – | Fine motor skill – | Fine motor skill – | | |
| | Fine motor skill - | introduce | joining | using clothes | Fine motor skill – | Fine motor skill – |
| | introducing | threading using | construction | pegs | manipulates small | threading using |
| Fine Motor Skills | chunky tweezers. | pipe cleaners. | | | objects with | string and wool. |
| | | | Begin to draw lines | Use comfortable | fingers and | |
| | | Using a range of | and circles | grip with some | tweezers. | Continue to |
| | | one-handed tools | (developing | control when | | develop correct |
| | | and equipment | smaller movements | holding a | Begin to develop | pencil grip. |
| | | (showing | on paper) | pencil/pen. | correct pencil grip. | |
| | | preference for | | | | |
| | A A puril or policina pu | dominant hand) | A A curle use sulcius su | | | A A guida no polaine di |
| | Mark making | Mark making | Mark making, giving meaning to | Mark making, | Mark making, | Mark making, giving meaning to |
| | Label for bulb | Christmas card | marks they make. | giving meaning to | giving meaning to | marks they make |
| | Label for bolb | Crinsirrias cara | marks mey make. | marks they make. | marks they | using letter type |
| Writing | | | Attempts at name | | make using letter | shapes. |
| 9 | | | writing | Attempts at | type shapes | 3114003. |
| | | | 9 | name writing, e.g. | 1,600,1000 | Sign in name |
| | | | | in an Easter Card | Sign in name | (finding name) |
| | | | | | | |
| | | Building up children's | knowledge of specia | ally selected Core Boo | ks to share and retell. | |
| | | | , , , , , , , , , , , , , , , , , , , | ms and rhymes. | | |
| Reading for | | | | ontinuous provision ar | | |
| Pleasure | Modelling | telling stories using pro | ops and encouraging | children to tell stories | in play and eventually | y to others. |
| i icasoie | | | | | | |
| | | | | | | |
| | | | | | | |

| | Mathematics | | | | | | | |
|-------------|--|---|--|--|--|--|--|--|
| | Number rhymes | Number rhymes | Number rhymes | | | | | |
| | Number names in play | Show 'finger' numbers to 5 | Recite numbers past 5 | | | | | |
| | Say one number for each item in order 1,2,3,4,5. | Recites numbers past 5 | Know that the last number reached when counting objects up to 5, tells you | | | | | |
| | Talk about and identify patterns. | Matches numeral and quantity correctly (1 to 5) | how many there are in total | | | | | |
| | Make comparisons between objects relating to size and length. | Compare quantities using words such as 'more than' and 'fewer than.' | Recognise up to 3 objects without counting individually | | | | | |
| | Positional language – begin to follow some instructions using positional | Extend and create patterns e.g. stick, leaf, stick, leaf. Notice and correct an | Experiment with own symbols and marks as well as numerals | | | | | |
| Mathematics | language. | error in a repeating pattern. | Solve real world mathematical problems with numbers up to 5 | | | | | |
| | Begin to describe a sequence of events relating to daily routine. | Talk about and explore 2D and 3D shapes | Make comparisons between objects relating to capacity. | | | | | |
| | | Select shapes for a particular purpose | | | | | | |
| | | e.g. flat surface for building. | Combine shapes to make new ones e.g. an arch, a bigger triangle etc. | | | | | |
| | | Make comparisons between objects relating to weight and height. | Positional language – use positional language in a range of contexts. | | | | | |
| | | Positional language – begin to use some positional language. | Describe a familiar route and talk about | | | | | |
| | | Describe a sequence of events using words such as 'first' and 'then.' | routes and locations. | | | | | |

| | Understanding the World | | | | | | | |
|--------------------------------------|---|--|--|---|--|--|--|--|
| Science Working Scientifically | Rainbows- How is a rainbow made? Colours in a rainbow Planting bulbs conditions for growth Seasons- The changes of Autumn | Is it shiny? (Materials focus on dull and shiny) Day and Night Animals Weather changes Winter clothing | How does that building stay up? (Materials focus on wood, brick, plastic and glass) Birds in Winter Seasons- The changes of Winter | Are Eggs Alive? (Life cycle of a chick Personal hygiene (comparing clean/dirty hands) Seasons-The changes of Spring | How many pebbles on a beach? (Observe first hand 2 different sea creatures) Seasons-The changes of Summer Floating and Sinking | How High Can You Jump? (Effect of exercise on the body) Seasons-Summer, Clothing we wear in warmer weather and colder weather | | |
| Computing | Online safety in the home | Purple Mash, MiniMash: Paint Program (firework picture) Online Safety | Remote controlled toys Online Safety (Safer Internet Day, what does it mean to be 'safe?') | Move in different directions: forwards, backwards Online Safety | BeeBots An introduction Online Safety | Complete a simple program: MiniMash Online Safety | | |
| Geography | Seasons - Autumn Where do things belong inside and outside 'Nursery'? | Seasons- Autumn/Winter. Treasure Hunt. | Different types of houses? (introduced by the story The Three Little Pigs) What is your address? | Seasons – Winter/Spring | Seasons – Spring/Summer Fieldwork – Beach trip to St Annes. Care of beach e.g. taking home own litter after visit. Differences between Sale and St. Anne's Beach | Seasons-Summer | | |

| | | | | | Simple Maps. | |
|---------|--|---|---|--|---|---|
| History | Begin to make sense of their own life story and family history. Timelines displayed in nursery for the half term showing photos of what the children have learnt. Nursery routines-chronological visual timetable. | Nursery timelines. Discussion on what we have learnt. Days of the week. | Begin to make sense of their own life story and family history. To talk about special times they have shared with their family. Parents to send in photos and information to aid discussion. | Talk about what they see, using a wide vocabulary. Show interest in different occupations. | Begin to make sense of their own life story and family history. Parents Day. Parent/s visit to nursery with photographs/cloth es/toys of their child from when they were a baby. | Reflecting on the nursery year. What have we learnt? |
| | | | Expressive Art | | | |
| Art | Self-portraits. Using pastels to draw their self- portrait and display in a frame (Part of a team) Real Life Experience (Cultural Capital) – Colour Explosion. | Making Diva pots using clay (Hindu festival of Diwali) Exploring clay and experimenting using tools in clay to make patterns. Artist – Mrs Handford (TA in Nursery) Printing with | Junk modelling house/building and using paint and collage. Artist – James Rizzi | Colour mixing using primary colours. Printing with found materials. | Clay fish – using objects pushed in the clay. | Design/create a flag. |

| | Artist – Jackson Pollock Large scale collaborative piece of art work. Weaving | paint using shapes. Threading | Making bird cake. | Making a | Making a simple | Making a person |
|--------------------------|--|---|---|---|--|--|
| Design and Technology | coloured pieces of fabric and ribbons on the fence. | using different 2D shaped shiny card. | Making bild cake. | simple fruit kebab. | healthy sandwich for a picnic. | using playdough or using a construction kit. |
| Music | Environmental Sounds. Nursery Rhymes; Humpty Dumpty 1 Finger, 1 thumb Tommy Thumb Heads, Shoulders, Knees and Toes Incy Wincy Spider Learning the names of different un- tuned percussion instruments and identifying the sounds. | Instrumental Sounds. Nursery Rhymes; Twinkle, Twinkle Hickory Dickory Dock 1 Finger, 1 Thumb Christmas songs Clapping games to a steady beat. Percussion instruments- loud/quiet. | Body Percussion. Nursery Rhymes; 3 Little Pigs song Building songs/rhymes Nursery/number rhymes Using claves to keep a steady beat. Percussion instruments- fast/slow. | Rhythm and Rhyme. Nursery Rhymes; Chick, chick, chick, chick, chicken Spring songs. Nursery/number rhymes Using percussion instruments to accompany a song. | Alliteration. Intro to initial sounds via Read, Write, Inc. Nursery Rhymes; The sun has got his hat on Come with me to the beach Nursery/number rhymes Creating own songs/improvising a familiar song. Playing percussion instruments with increasing control. | Read, Write, Inc Initial Sounds and introduction to early blending. Nursery Rhymes; Nursery Rhymes Number rhymes Revisiting previously learnt songs Playing instruments with increasing control. Beginning to express feelings and ideas through music. |

| Physical Education | | | | | | | | |
|--|--|--|--|--|--|--|--|--|
| Physical Education-Gross Motor Skills (Led by PE Sports Hub) | Develop upper body strength and balance e.g. riding a balance bike. Develop upper arm movements e.g. waving flags and streamers (Introduce Sticky Kids) Sticky kids Volume 1 -Warm Up and Volume 2- Work out (Focusing on Listening to instructions, body awareness and coordination.) Crossing the midline e.g. rolling/throwing a ball. Using both sides of the body with increasing coordination e.g. rolling play dough with a rolling pin. Large scale mark making e.g. sky/air movements, drawing lines (top to bottom) and drawing circles (anticlockwise) | movement/ balancing/climbin spe Continue to dev strength and be movements (Progre progr Sticky Kids volume and Volume 4 – (focusing on imagin bala Continue to work o act Developing more co of the Variety of large making activities e. | to develop travelling and ng skills, negotiating ace. velop upper body llance, upper arm ess through Sticky Kids amme) 3 – bend and stretch wiggle and jiggle nation, stretching and ncing) n crossing the midline ivities ontrol using both sides e body. multi-sensory mark g. large paintbrushes water. | Continue to deverage movement/tr balancing/climbing spare Continue to deverage strength and balancements (Progres prograssticky Kids Volumes Going for Gold (foct activity and heart coordination, develostretching Continue to work on active Show increasing confine Developing increasing scalarge scalar | avelling and g skills, negotiating ce. elop upper body ance, upper arm s through Sticky Kids mme) 3-4 and Volume 5 – using on increasing rate ,right and left ping balancing and ng skills) crossing the midline rities atrol using both sides body. ing control making | | | |
| | Personal, Social, Emotional Development | | | | | | | |
| PHSE | Transition and settling in. Building relationships with nursery adults and peers. Understanding the boundaries within the classroom | Relationships: - with peers, adults, family. Embedding nursery routines. | Unicef Rights Respecting: - Revisit the class charter. What does it mean to be 'safe?' Introduction of | NSPCC Pants Being able to say no (in context) and to stand up for yourself. Respectful | Caring for the nursery environment. Caring for the environment | | | |

| | through modell | ed behaviour. | Class charter, | Templemoor | Racoon | (Seaside example) |
|-----------|---|---------------------|------------------------------------|-----------------|-----------------------------------|--------------------------|
| | | | expectations for | Learning Power- | | Picking up litter, |
| | Familiarising childre | en with the nursery | behaviour. | Safe Spike. | Safe Spike | danger to sea |
| | enviror | | | | | creatures. |
| | | | 'The Colour | Internet Safety | Healthy Minds and | Safety at the |
| | Introducing routines | and Colour Group | Monster' by Anna | , | Healthy Bodies | seaside. |
| | tea | | Llenas. | 'Celebrate'- My | Week | 30 031001 |
| | Introduction of nur | | LIOTIGO. | Happy Minds. | | Reinforcement of |
| | | oory commission. | 'Meet your brain'- | riapp) rimitas. | Introduction of | class charter. |
| | Unicef | Rights | My Happy Minds. | | Templemoor | Class Charlon. |
| | Respec | | | | Learning Power- | 'Relate' - My |
| | Make of | _ | | | Tough Tortoise. | Happy Minds. |
| | chart | | | | Perseverance. | 114667 1411143. |
| | encol | | | | | |
| | children to | | | | 'Appreciate'- My | |
| | become aware of their rights- use this | | | | Happy Minds. | |
| | throughout the year. | | | | Trappy Milias. | |
| | in a cognical may year. | | | | | |
| | Introducing Tom | olomoor Logrning | | | | |
| | Introducing Templemoor Learning Power-'Respectful Racoon' | | | | | |
| | Similarities/differen | Showing interest in | Noticing | Celebrating | Which places are | My special times |
| | ces between | different | differences | differences | special to me? | and those of my |
| | | | | | • | - |
| | people. | occupations. | between people. | between people. | Which places are | community. |
| | Stony (Joseph | Stony Tho | Which times are | Stony (Tho | special to other | Stony (Noghis |
| Religious | Story – 'Joseph and his coloured | Story - The | | Story – 'The | people around | Story – 'Noah's Ark'. |
| Education | | Christmas Story'. | special and why? | Easter Story'. | me? | AIK. |
| | coat'. | | Stony Wiso man | | Stony Hongh | |
| | | | Story – 'Wise man & foolish man | | Story – 'Jonah and the whale'. | |
| | | | | | and the whale. | |
| | | | building a house'. | | | |
| | | | | | | |

| Cultural Capital | | | | | | | |
|-------------------|--|--|---|--|---------------------------------------|--|--|
| Colour explosion! | Anti-bullying Week Firework Safety Remembrance Day World Children's Day Christmas Sing-a- long | Visit from a builder Safer Internet Day | World Book Day Eggs and incubator World Water Day | Beach experience Trip to Lytham St Anne's | Sports Day Transition into Reception | | |